

# CELEBINSKO HORO

Bulgaria

**BACKGROUND:** Belt-hold line dance from Trakia, Bulgaria. The dance is performed to the accompanying song *Oj Jano, Jano*. It was originally introduced by Belčo Stanev, choreographer from Varna,

**ORIGIN & STYLE:** Trakia. The style is fluent with small and bouncy steps.

**METER** 9/8  counted here as 

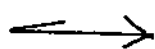
**MUSIC:** CD "Bulgarian Folk Dances with Jaap Leegwater JL2010.01

**FORMATION:** Medium length line or half circle. Hand held at belt-hold position. L arm over.

**INTRODUCTION:** 8 bars instrumental introduction

## DANCE DESCRIPTION

**DIRECTION MEAS CT PATTERN** Part 1 "Travel step and return"



1

1

facing and moving LOD,

step on R ft

2

lift on Rt, followed by a step on L ft

3

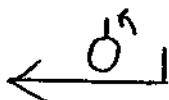
step on R ft

4

step on L ft

2

repeat action of meas 1



3

1

Facing ctr, moving sdwd L

step on R ft bkwd

2

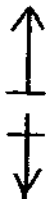
step on L ft sdwd L, slightly bending both knees

3

step ("fall") onto L ft next to R ft

4

step on L ft sdwd L



4

1

Facing ctr,

step on Rft twd ctr.

2

step on L ft next to R ft

3

step bkwd on R ft

4

step on L ft next to R ft

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**DIRECTION MEAS CT PATTERN Part 2 "Stamps"**

	1	1	Turning body facing diag R, step on R ft slightly diag R bkwd
		2	stamp L ft next to R ft, slightly bending both knees
		3	facing and moving tw ctr, step on L ft
		4	step on R ft
	2	1	Facing ctr. dancing in place, step on L ft
		2	stamp R ft next to L ft
		3	step on R ft sdwd R
		4	step on L ft across behind R ft
	3	1	step on R ft sdwd R
		2	stamp L ft next to R ft
		3	step on L ft bkwd
		4	step on R ft bkwd
	4	1	Facing ctr, dancing in place
		1	step on Lft
		2	stamp on R ft next to Lft
		3	step on R ft sdwd R
		4	step on L ft across behind R ft
5-8			repeat action of meas



Dance description by Jaap Leegwater  
 Presented by Jaap Leegwater at the Camillia Festival, Sacramento, CA in March 2010  
<http://www.jaapleegwater.com>