

# THE WOOD DUCK

England

This is a 32-measure English Country Dance waltz circle mixer devised by Fried de Metz Herman. The music is by the popular dance band Bare Necessities. Notes by Yvonne Couvillion.

FORMATION: Circle of couples facing partner, M on inside ring with back to center, hands free, M L ft, W R ft free.

METER: 3/4

INTRODUCTION: Piano, 4 measures, start with woodwind melody.

<u>Measure</u>	<u>FIGURE A</u> – <i>Gypsy Partner and Turn Corner</i>
1-4	Waltz around partner in a right-shoulder gypsy (same track as R hand turn but no hands), maintaining eye contact, for 4 waltz steps.
5-8	Turn Left Corner (person facing you on the L diagonal) by the L hand once around in 4 waltz steps, returning to partner.
9-16	Repeat Meas. 1-8, but Gypsy ptr Left and Turn Right Corner's R hd.
	<u>FIGURE B</u> – <i>Sashay Partner and Balance Circle</i>
17-18	Returning to partner, take both hands to sashay, side step-close, twice in LOD (CCW) with M L ft, W R ft leading, with optional sweep of hands.
19-20	M drop R hd, turn W under his L hd half turn CW slightly in LOD in 2 waltz steps. W ends facing out still with near hd joined with ptr. Take other hd with neighbor (Right Corner) to form circle, all facing out.
21-22	All waltz balance forward and back in circle formation.
	<u>FIGURE C</u> – <i>Waltz Progression</i>
23-24	Drop hd with partner. M guides corner W in LOD 2 waltz steps to face him: either by leading W in CCW arc (more traditional), or by a CW half turn under his R hd (has better momentum for rotary waltz). Take ballroom position with this new partner.
25-32	Beginning with M L ft, W R ft, take 8 waltz steps in LOD with optional rotary CW waltz. Turn M back to center, separate, ready to repeat dance.

