

Hora Gesher

Title: Bridge Dance

Choreographer: Avner Daniel

Year: 1988

Type: Circle

Part I

- 1-8 Two grapevines moving clockwise on circle's line (2x R over, L side, R behind, L side)
- 9-12 Sway RLR, on last count stay on R and lift L slightly, which will be used in the next 4 counts to start off a grapevine step
- 13-16 Grapevine counter clockwise (L over, R side, L behind, R side)
- 17-22 Three slow steps into center (LRL)
- 23-24 Sway RL, first bringing R foot to center, then a slight pivot as you sway on L to bring R shoulder to center
- 25-32 2 grapevines out of center RLRL x2, keeping R shoulder towards center

Part II

(1-16 are repetitions of pattern: step-hop and 2 steps)

- 1-4 Moving counter clockwise on circle, step on R, hop on R, walk LR
- 5-6 Step hop on L, making a half pivot over L shoulder
- 7-8 Continue moving (backward) counter clockwise on circle's line, RL
- 9-12 Step hop on R, step LR (still moving backwards)
- 13-14 Moving forward, clockwise, step hop on L
- 15-16 Step R,L
- 17-18 Turn over R shoulder in 2 steps RL, moving in toward center
- 19-20 Stepping on R to R side, cross L over R and rock on it
- 21-24 Rock back on R, L to L, cross R over L and step on it (leaving L free)
- 25-26 Turn over L shoulder in 2 steps LR, moving out back to original circle
- 27-28 Stepping on L to L side, cross R over L and rock on it
- 29-32 Rock back on L, R to R, cross L over R and step on it (leaving R free)

Structure: Part I twice, Part II twice, etc.